

Galeria **Francisco Fino**

**Loop Barcelona 2024**

**Gabriel Abrantes**

*Les Extraordinaires Mésaventures  
de la Jeune Fille de Pierre*

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Installation view of *Melancolia Programada*, MAAT, Lisbon, Portugal, 2020



**Gabriel Abrantes**

*Les Extraordinaires Méaventures de la Jeune Fille de Pierre*, 2019

S16mm transfer to 8K, color, 2.39:1, 5.1 Dolby sound

French

00:20:00

Ed. 5 + 1 AP

Tired of being a banal architectural ornament, a sculpture runs away from the Louvre to confront real life on the streets of Paris.

**Video**

Password: venus

Directing: Gabriel Abrantes

Scriptwriting: Gabriel Abrantes

Cinematography: Kanamé Onoyama

Sound:

Jules Jasko

Matthieu Deniau

Philippe Deschamps

Editing: Margarida Lucas

With:

Liza Lapert

Vimala Pons (voice)

Virgile Vernier

Annie Mercier (voice)

Alexis Manenti (voice)

Caroline Deruas





Installation view of *Melancolia Programada*, MAAT, Lisbon, Portugal, 2020

# Gabriel Abrantes

Gabriel Abrantes (North Carolina, USA, 1984) lives and works in New York and Lisbon. He shown his work at museums such as Tate Britain (London), Tate Modern (London), the Palais de Tokyo (Paris), the MIT List Visual Arts Center (Boston), Museu Serralves (Oporto) and Kunst-Werke (Berlin), ICA (London), Lincoln Center (NY), Caixa Forum (Madrid), CAM – Gulbenkian (Lisbon), the Salzburger Kunstverein (Salzburg), MAAT (Lisbon) amongst others. His films premiered in competition at Cannes film festival, the Venice Biennale, the Berlinale and Locarno International Film Festival, where he won the Golden Pardino for “A History of Mutual Respect” (2010).

He won the EFA award at the Berlinale Shorts competition with “The Artificial Humours” (2016), which was commissioned for the São Paulo Biennale exhibition “Live Uncertainty” (2016), and participated in the 16th Lyon Biennale, with “A Brief History of Princess X” and “Les Extraordinaires Méaventures de la Jeune Fille de Pierre” (2022). In 2018, his film “Diamantino” (2018), which he co-directed with Daniel Schmidt, won the Grand Prize at the Semaine de la Critique in Cannes. In 2014 he

was a commissioned artist of the Biennal d’Image Mouvement - Centre d’art Contemporain de Genève (Switzerland). He received the EDP Young Artists Award in 2009. Gabriel Abrantes explores cinematographic language in his moving image work – he writes, directs, produces and occasionally acts in them.

The films confront historical, social and political themes through an investigation of post-colonial, gender and identity questions. His work layers improbable readings, twisting traditional narratives while flirting with absurdity, folklore, humor, and politics. Building on the appropriation of Hollywood genres, such as the melodrama, romantic comedies, the war film, adventure movies, etc., and stirring it with a familiar archive of symbolic references, popular culture and contemporary anxieties, Abrantes challenges the way these visual narratives have shaped a common take on History while eroding the frontiers of this conceptual repertoire.

[More about the artist](#)

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